

# Stage 1

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Rich Redovian - CAS

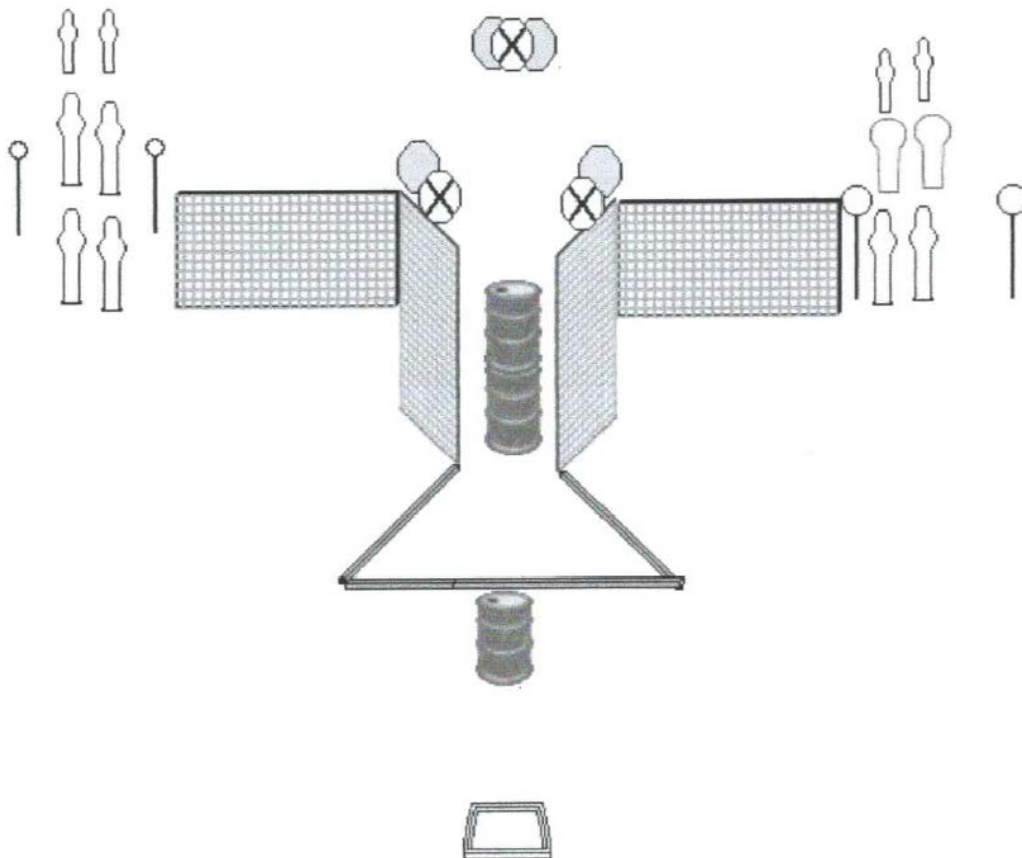
**START POSITION:** Unloaded gun lying flat, not propped, on barrel with muzzle pointed downrange, standing in box facing downrange, hands naturally at sides. All mags on your person, but not in hand at start.

## STAGE PROCEDURE

Upon start signal Shoot 'em as you see 'em from within the fault lines.

## SCORING

**SCORING:** Comstock, 24 rounds, 120 points  
**TARGETS:** 4 Classic, 12 PP, 4 Plates  
**SCORED HITS:** Best 2 per paper, steel down = 1A  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
No-shoot hit. -10  
Miss. -10



**SETUP NOTES:**

**RO NOTES:**

# Stage 2

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Rich Redovian - CAS

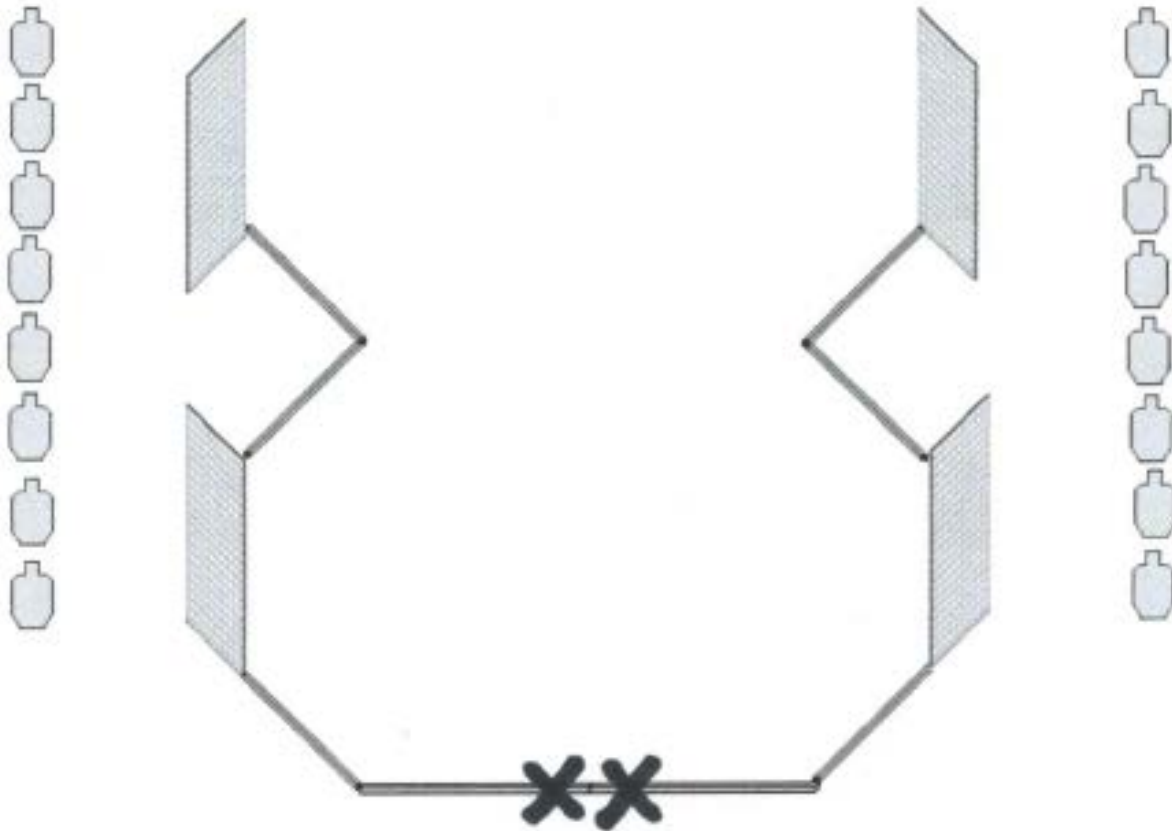
**START POSITION:** Loaded and holstered standing outside the shooting area, toes on X's, hands naturally at sides.

## STAGE PROCEDURE

Upon start signal Shoot 'em as you see 'em from within the fault lines.

## SCORING

**SCORING:** Comstock, 32 rounds, 160 points  
**TARGETS:** 16 Metric  
**SCORED HITS:** Best 2 per paper  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
No-shoot hit. -10  
Miss. -10



**SETUP NOTES:**

**RO NOTES:**

# Stage 3

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Rich Redovian - CAS

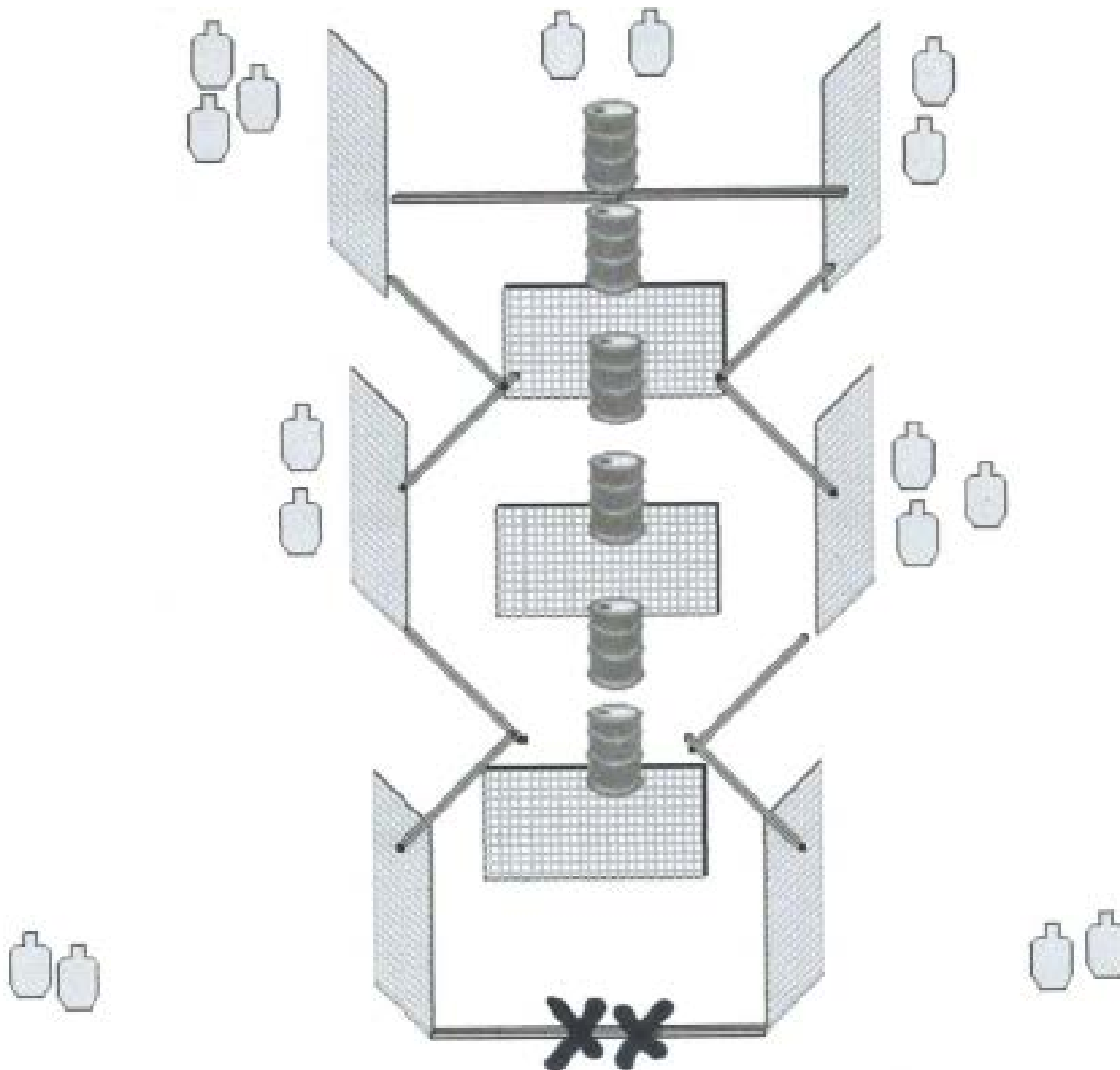
**START POSITION:** Loaded and holstered standing inside the shooting area, heels on X's, hands naturally at sides.

## STAGE PROCEDURE

Upon start signal Shoot 'em as you see 'em from within the fault lines.

## SCORING

**SCORING:** Comstock, 32 rounds, 160 points  
**TARGETS:** 16 Metric  
**SCORED HITS:** Best 2 per paper  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
 No-shoot hit. -10  
 Miss. -10



**SETUP NOTES:**

**RO NOTES:**

# Stage 4

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Rich Redovian - CAS

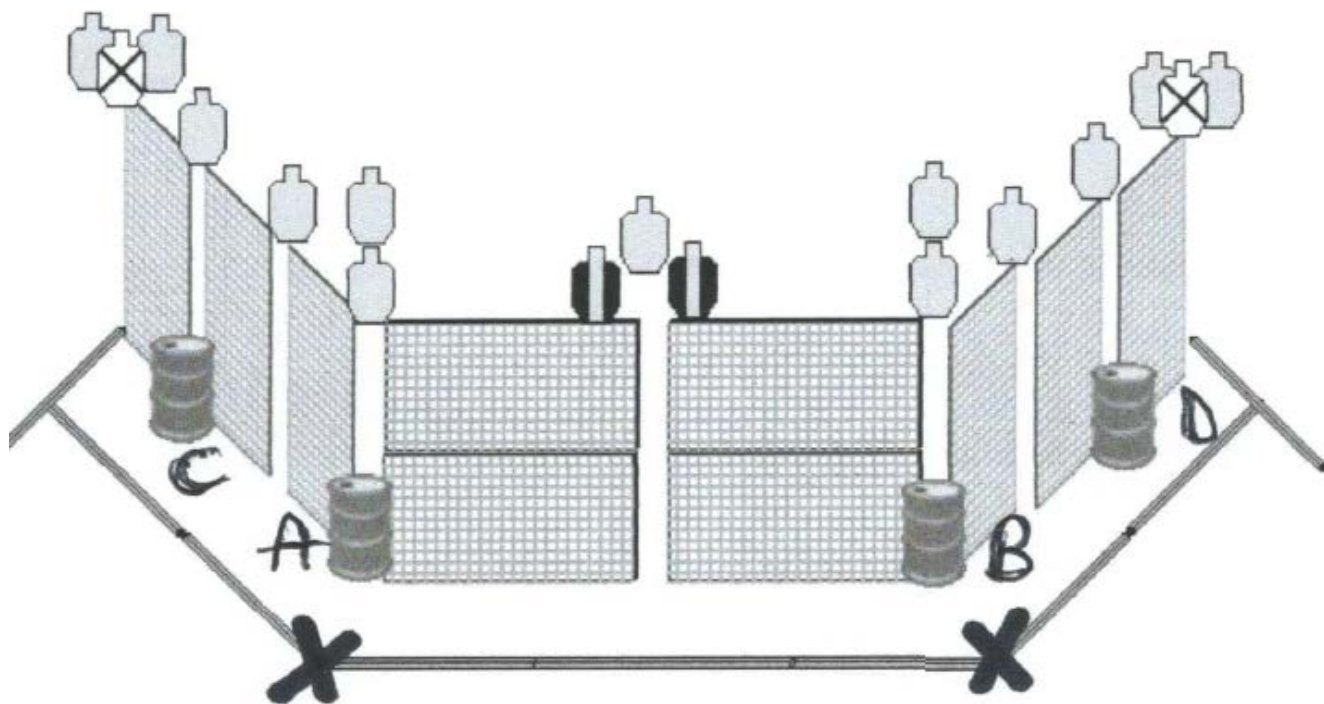
**START POSITION:** Standing outside the shooting area, toes on either X's, hands naturally at sides. Unloaded gun on either Barrel A or B. All mags to be used will be on any or all of the barrels, EXCEPT the barrel the gun is on.

## STAGE PROCEDURE

Upon start signal Shoot 'em as you see 'em from within the fault lines.

## SCORING

**SCORING:** Comstock, 30 rounds, 150 points  
**TARGETS:** 15 Metric  
**SCORED HITS:** Best 2 per paper  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
No-shoot hit. -10  
Miss. -10



SETUP NOTES:

RO NOTES:



# CM06-05

Stage 5

# Fluffy's Revenge 2

**RULES:** USPSA Handgun Competition Rules, current edition    **COURSE DESIGNER:** Beth Wingfield

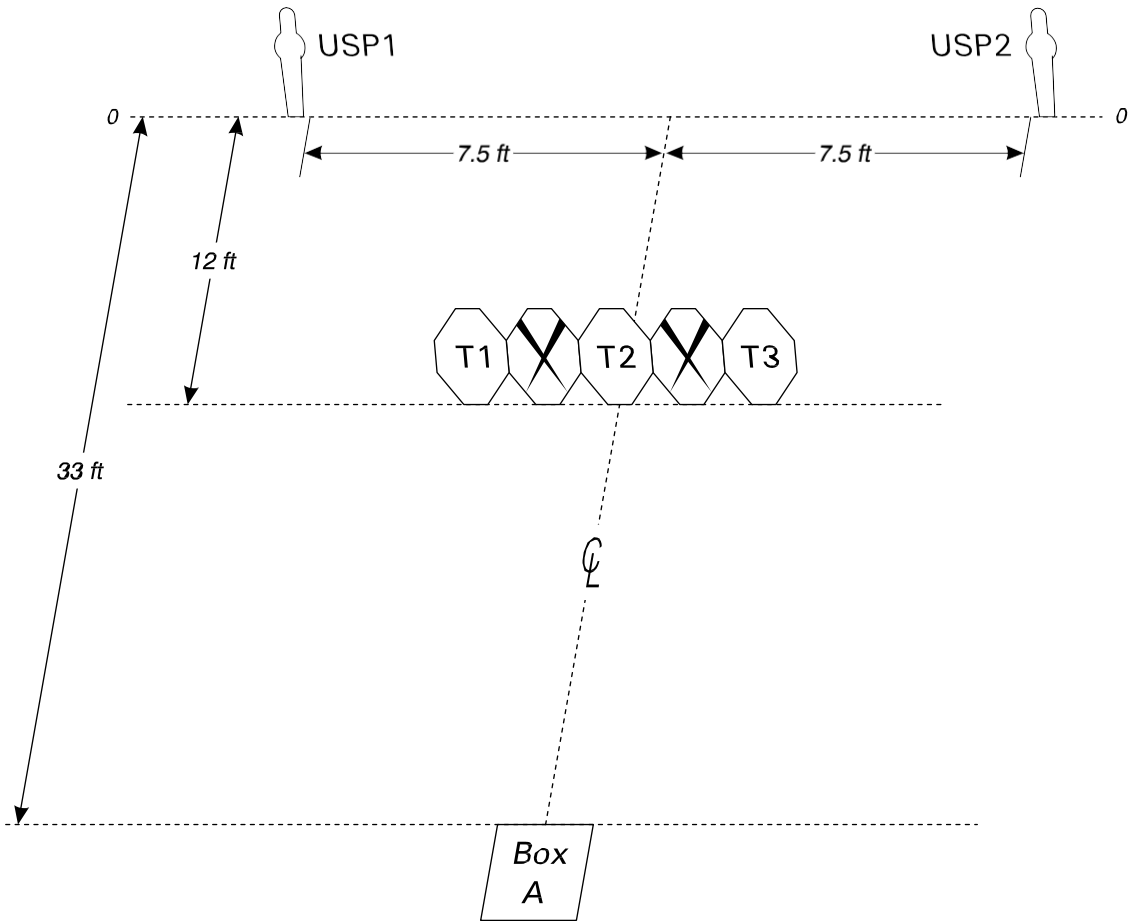
**START POSITION:** Standing in Box A, wrists above shoulders, facing uprange. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

### STAGE PROCEDURE

On signal, turn, then draw and engage targets from Box A only.

### SCORING

**SCORING:** Comstock, 8 rounds, 40 points  
**TARGETS:** 3 Classic, 2 Mini-poppers  
**SCORED HITS:** Best 2/paper, KD = 1A  
**START - STOP:** Audible - Last shot  
**PENALTIES:** Per current edition of USPSA Handgun Competition Rules



**SETUP NOTES:** Set targets to 5 feet high at top and edge to edge. Center of T2 is center line of course. Box A is 3 feet by 3 feet.





# CM 99-57

Stage 6

# Bookout's Boogie

RULES: USPSA Handgun Competition Rules, current edition COURSE DESIGNER: Greg Bookout

**START POSITION:** Standing in Box A facing targets with both arms hanging relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

### STAGEPROCEDURE

Upon start signal, from Box A, engage only T1-T4 or only PP1-PP4, then from Box B engage only the remaining targets. Targets engaged from Box A may not be re-engaged from Box B.

### SCORING

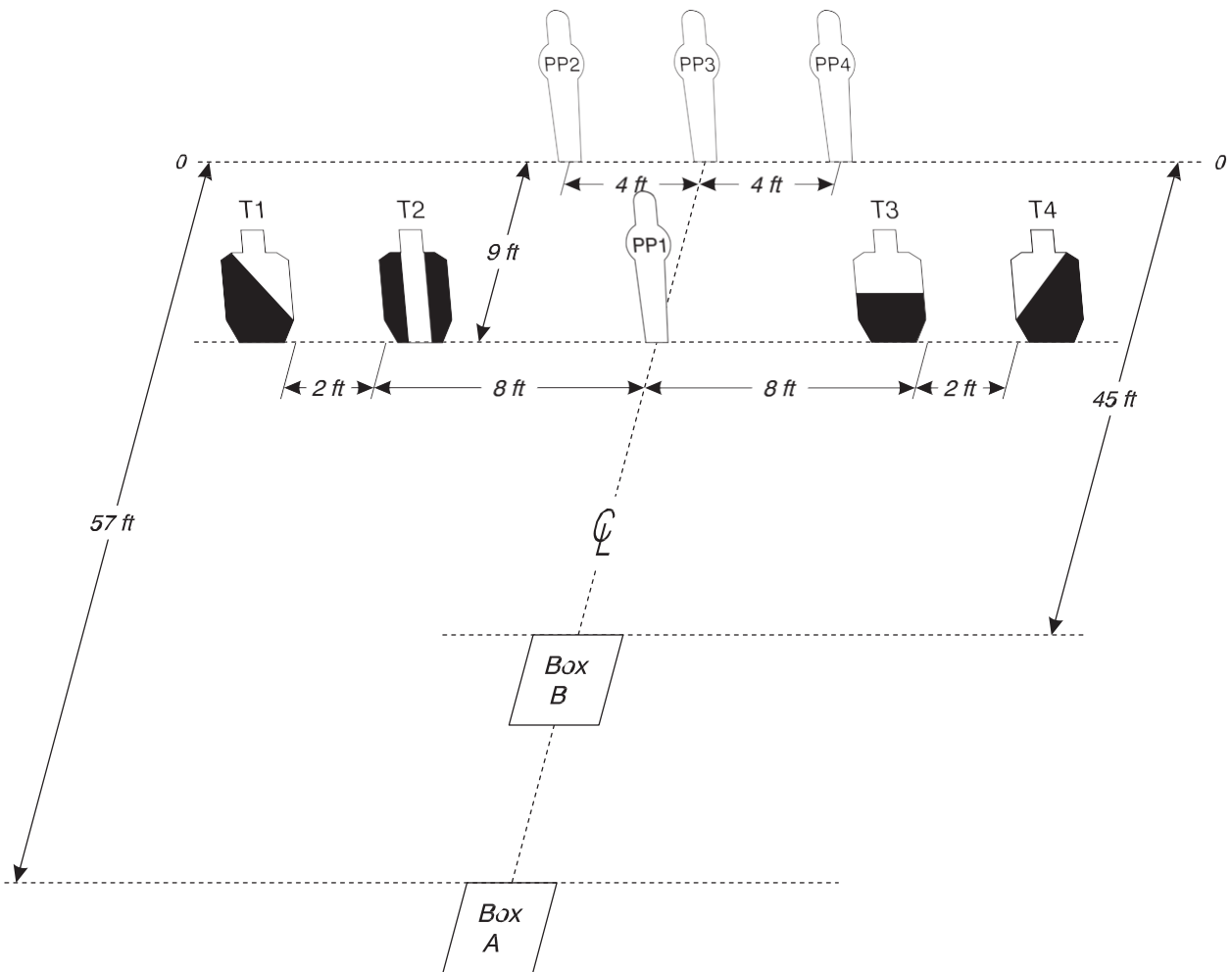
**SCORING:** Comstock, 12 rounds, 60 points

**TARGETS:** 4 Metric, 4 Pepper poppers

**SCOREDHITS:** Best 2/paper, KD = 1 A

**START - STOP:** Audible - Last shot

**PENALTIES:** Per current edition of USPSA Handgun Competition Rules



**SETUP NOTES:** Set paper targets to 5 feet high at shoulders. Shooting boxes are 3 feet by 3 feet. Hard cover on T3 goes up to the center of the A zone. Hard cover line on T1 and T4 runs from top of shoulder to top of hip. Hard cover on T2 comes to edges of A zone.

